Weird Delay Manual

Hello.

Thank you for supporting Magpie Pedals and getting yourself one of my effects pedals!

Please feel free to use it with guitar, bass, synths, vocals, or anything in between.

The pedal uses 9VDC ✛ ─⬤─ ▬ on a center negative power jack (2.1mm).

Controls:

<u>Footswitch</u>: Effect Bypass.

X - This is your MIX control. From dry only, to introducing delay, to slight boost/overdriving of the delay lines.

F - This is your REPEATS/FEEDBACK control. Max it fully clockwise to make your pedal oscillate by itself (more so with shorter delay times), or dial it back for your own perfect sweet spot of delay.

T - This is your delay TIME control. Counterclockwise for shorter delay times and clockwise for longer delay times. It works together with the ☆ control. So based on your input volume it can push the PT2399 chip too far, which will simply cut the signal. In that case, just dial back the time control to find your sweet spot.

☆ - This is your input sensitivity control. It goes from crazy to way crazier. Work with your input volume and see what happens. Basically, it makes the delay longer when it's registering audio and shorter when silent. Meaning that the delays will wobble and change pitch based on dynamics. Makes for some very weird effects.