

Smootch Manual

Hello and thank you for supporting Magpie Pedals by getting this very dirty microphone!
It works on a single 9V battery (not included) that you simply attach inside after unscrewing the four corner screws on the front.

1. Info:

Smootch has a 50mm piezo element (contact microphone) in its mouth that runs through a wild distortion circuit to make it sound just as dirty as it looks!

Because of this distortion amplifying the signal so much, it creates a sort of resonance with the piezo element in the metal enclosure that makes it so you can pick up sounds from further away than usually preferable with a piezo element. So feel free to try both close and distant smootches and see what you enjoy most.

During my testing I also noticed that certain frequencies resonate a lot more than others, which can create some bizarre synth-ish tones and dynamics. So please experiment! Because I honestly do not know exactly what might happen (though I'm pretty sure that it will always be dirty).

2. Controls:

Smootch has an on/off switch that turns it ON when UP and OFF when DOWN.

Smootch also has a volume knob that goes from silent to very very loud. It is not a distortion control (but kind of feels like it in my opinion). In any case I found that if you use Smootch for vocals you will probably enjoy having a volume knob right where you hold the microphone! Super practical and something I will forever miss on all other microphones that doesn't have that.

The output jack is a standard guitar/tele (6,3mm) mono jack. Perfect if you wish to run Smootch through effects pedals.