


# Lust V.1 Manual

Hello.

Thank you for supporting Magpie Pedals and getting yourself one of my effects pedals!

Please feel free to use it with guitar, bass, synths, vocals, or anything in between.

The pedal uses 9VDC  on a center negative power jack (2.5mm).

## Controls:

**Right Footswitch:** Effect Bypass.

**Left Footswitch:** Momentary Feedback button. Makes the pedal sing beautiful, haunted songs. It's connected to both of the delay lines, so depending on how you set the knobs (and if the pedal is in SERIES or PARALLEL) it will sing differently. Feedback won't engage if both **F** knobs are too far counterclockwise, and it will happen faster in shorter delay times. (Try moving one of the time knobs when feeding back for maximum fun).

**S/P:** Lust has two separate delays. (One pink and one brown). This switch decides if they run in SERIES (up) or PARALLEL (down).

**Expression Jack:** On the back of Lust there is an expression jack input (the "middle" jack). This is connected to the Pink delay's **T** knob, so you can move around in time with your foot. This is especially fun when the two delays are set in series since the Pink delay is the first delay.

**X** - This is your MIX control for both delays. From dry only, to introducing delay, to slight boost/overdriving of the delay lines.

**F** - This is your REPEATS/FEEDBACK controls for both delays. Max it to make your pedal oscillate by itself (more so in shorter delay times) or dial it back for your own perfect sweet spot of delay.

**T** - This is your TIME control for both delays. Counterclockwise for shorter delay times and clockwise for longer delay times. Going fully clockwise will make the signal degrade completely and the delay time can be several seconds. It almost turns Lust into a lofi looper if you max the feedback (it will take very long for it to start oscillating with long delay times).