

Fruits Manual

Hello.

Fruits is a type of crash sync circuit with two additional selectable voices giving you both harmonic and disaharmonic sub-octave intervals.

We also incorporated an LFO for some movements in the main oscillators pitch.


Please feel free to use it with guitar, bass, synths, vocals or anything in between (results may vary).


Controls:


Footswitch with circle LED - Effect Bypass.


Footswitch with the star LED - LFO on/off.

V : This is your volume control.

T : This is sort of a fine tune of the whole circuit, its hard to explain exactly what it does, but it can help you a bunch. Going fully clockwise can make Fruits bleep bloop sing on it's own and going fully counter clockwise will make it starve but stay audible in the lower register of .

 : LFO rate control. It goes from very slow all the way to ringmod territory.
On the inside of Fruits you'll find two trimpots for tuning the depth and shape of the LFO.

 : This is the main oscillators pitch frequency control, this goes from silent (only voices), to starved, to full beautiful oscillation and all the way up to "old people can't hear this" frequencies.
All in conjunction with the **T** knob.

 : Voices x2. Five options per voice in a downward three octave range. Let's explaining it by imagining playing a C3 note.

0: Off

1: C2 (1oct down)

2: F1

3: C1 (2oct down)

4: G#0

5: F0