

Now available — at your nearest toy dealer
Music Book & Play-Along Cassette!

CASIO® EP-20 Electronic Keyboard STARTER SET

with
Jim Henson's
MUPPETS™

The book and tape in this Starter Set add even more playing fun with Miss Piggy, Kermit and the rest of the Muppets.

- Listen to Side 1 of the **cassette tape** to learn about music and your EP-20 keyboard.
- On Side 2 of the tape are four great Muppet songs for you to play along with:

HE'LL MAKE ME HAPPY
NEVER BEFORE, NEVER AGAIN
SAYING GOODBYE
TOGETHER AGAIN

- The **book** includes:

Printed music for these songs and others.
How to play the EP-20.
Games and Activities, too!

CASIO® EP-20 Electronic Keyboard OWNER'S PLAYING GUIDE

with
Jim Henson's
MUPPETS™

featuring

Miss Piggy

and Kermit



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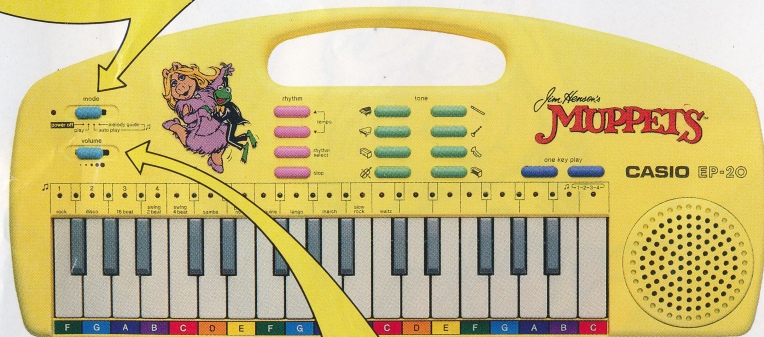
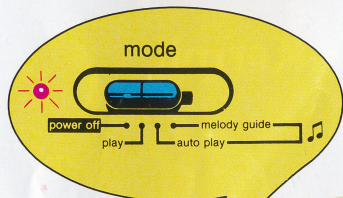
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Starting out

- Insert the batteries (see page 12).
- Turn the instrument ON, to PLAY.



- Move the **VOLUME** control to change how loud the music is.

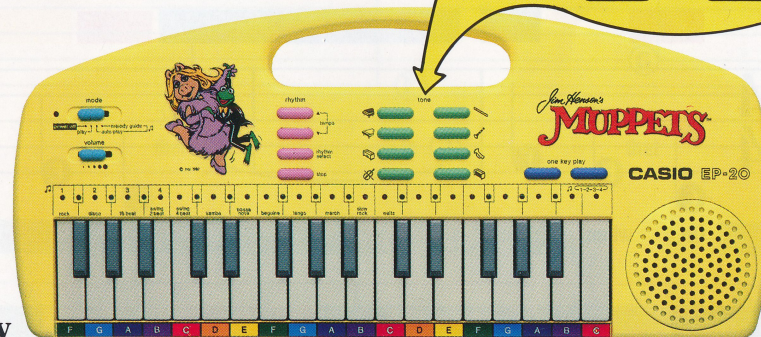
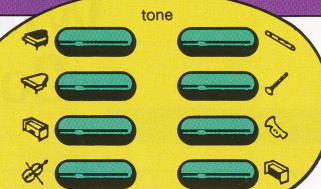


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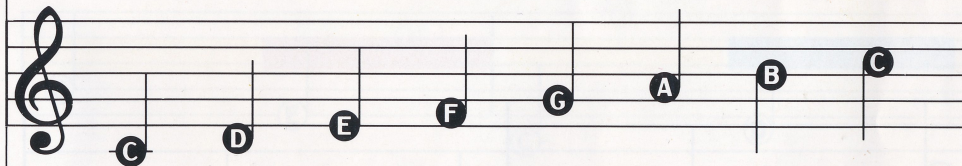
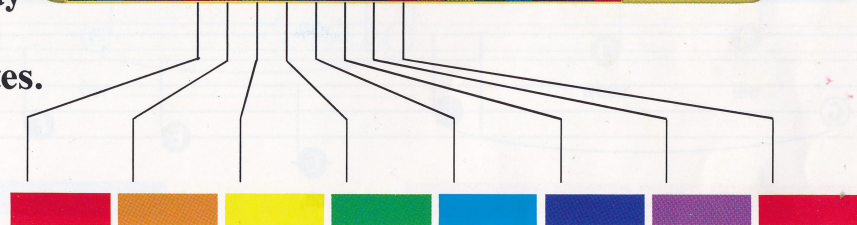
E-Z Play® TODAY Music Notation © 1975 HAL LEONARD PUBLISHING CORPORATION

E-Z PLAY is a registered trademark of HAL LEONARD PUBLISHING CORPORATION

- The **TONE** buttons give your music different sounds.



- Play the notes.



When The Saints Go Marching In

Oh, when the saints go march - ing

in, oh, when the

saints go march - ing

in, I want to


be there in that

num - ber when the


saints go march - ing

in.


Can Can




Musical staff 1: Treble clef, 4/4 time signature. Notes: C, C, D, F, E, D.




Musical staff 2: Notes: G, G, G, A, E, F.




Musical staff 3: Notes: D, D, D, F, E, D.




Musical staff 4: Notes: C, B, A, G, F, E, D.




Musical staff 5: Notes: C, C, D, F, E, D.



Musical staff 6: Notes: G, G, G, A, E, F.

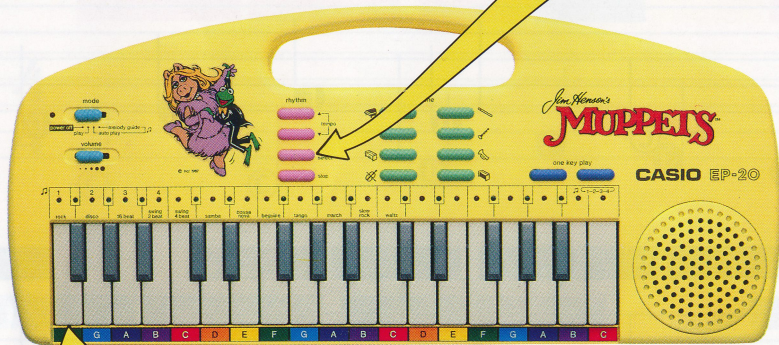


Musical staff 7: Notes: D, D, D, F, E, D.

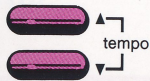
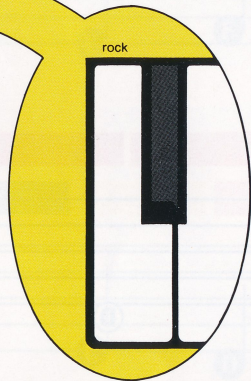


Musical staff 8: Notes: G, D, E, C, C.

- Press RHYTHM SELECT.



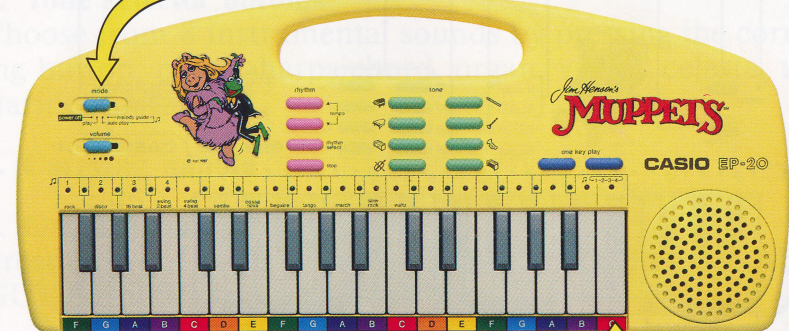
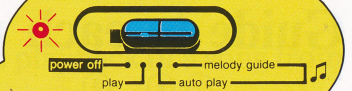
- Press the ROCK key. Listen to the beat!
- Use the TEMPO buttons to change the speed.



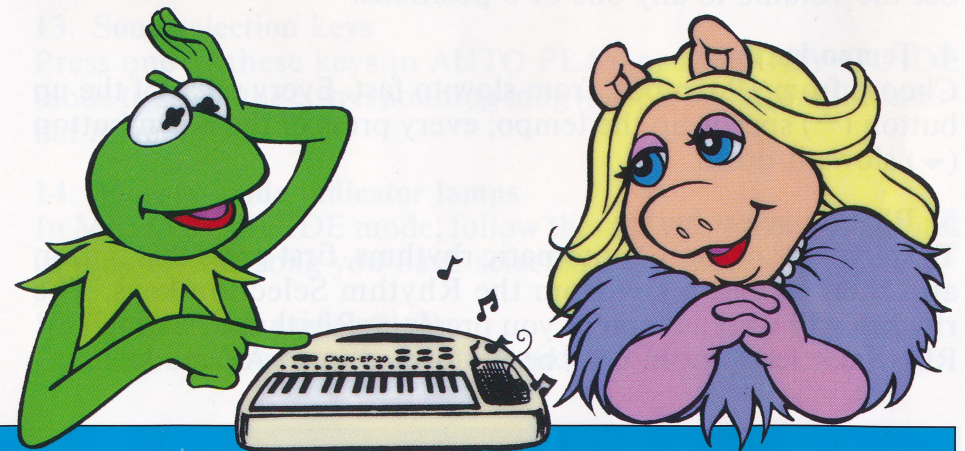
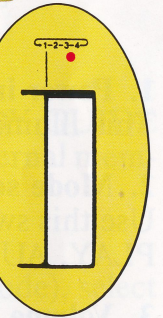
- Press the STOP button to stop the rhythm.



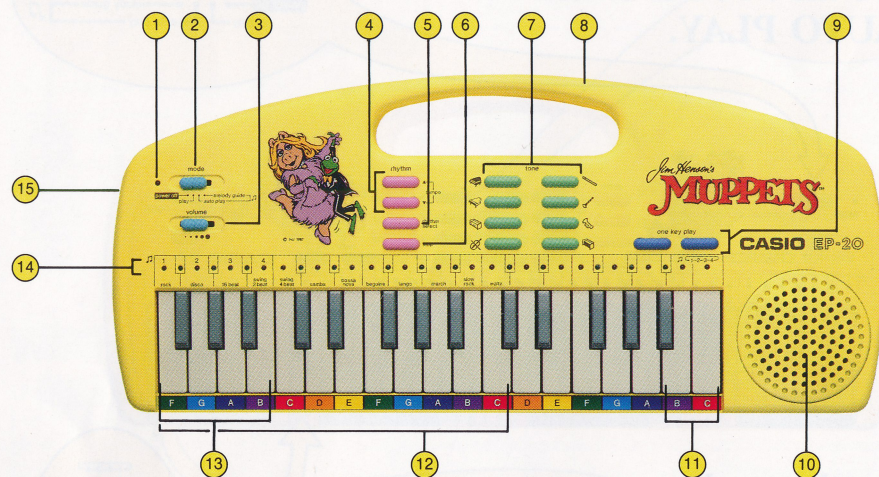
- Move the MODE switch to AUTO PLAY.



- Press the top key, marked 1-2-3-4.
- It plays itself!
- Press the STOP button to stop the demonstration.



Guide to each part



1. Power indicator lamp

This illuminates when the instrument is on.

2. Mode selector

Use this switch to turn the instrument on and off, and to set it to PLAY, AUTO PLAY, and MELODY GUIDE modes.

3. Volume control

Set the volume to any one of 5 positions.

4. Tempo buttons

Choose from 19 tempos, from slow to fast. Every press of the up button (▲) speeds up the tempo; every press of the down button (▼) slows it down.

5. Rhythm select button

To select one of the 12 automatic rhythms, first press this button and then choose a key from the Rhythm Selection keys. The rhythm will start as soon as you press the Rhythm Selection key. Rhythm selection can only be performed in PLAY mode.

6. Stop button

Press this button to stop the rhythm or the playback of a song from the internal memory.

7. Tone selector buttons

Choose from 8 instrumental sounds by pressing the corresponding button: piano, harpsichord, organ, violin, celesta, trumpet, clarinet, flute.

8. Carrying handle

9. One key play buttons

Press either of these buttons to play a selected song in MELODY GUIDE mode, one note at a time.

10. Built-in speaker

11. Demonstration keys

Press either of these keys in AUTO PLAY or MELODY GUIDE mode and the instrument plays all 4 songs from the internal memory, one after the other.

12. Rhythm selection keys

After pressing the Rhythm Select button (in PLAY mode), select a rhythm by pressing one of these keys.

13. Song selection keys

Press one of these keys in AUTO PLAY or MELODY GUIDE mode to select the corresponding song (1, 2, 3, or 4) from the internal memory.

14. Melody guide indicator lamps

In MELODY GUIDE mode, follow these lamps to see what notes to play for the song you have selected from internal memory.

15. Output jack (side panel)

Connect headphones or external audio equipment.

Batteries

The EP-20 operates on dry-cell batteries, which are inserted into the battery compartment, located in the bottom of the instrument.

Use 5 AA-size (SUM-3) manganese dry batteries. Be sure that the polarity (+, -) of the batteries is correct.

Battery life is about 10 hours with high-performance batteries. Weak batteries result in low volume or poor tonal quality. The power indicator lamp will gradually lose its brightness when battery power weakens. It is advisable to replace all of the batteries at one time for longer battery life.

If the instrument is not used for a long time, remove the batteries from the compartment.

Auto power-off

To conserve the batteries, the instrument automatically turns itself off approximately 8 minutes after the last operation performed. It can be turned back on by turning the MODE selector off, then on again.

Play mode

The PLAY mode allows you to play individual notes, either with or without rhythm accompaniment.

- Set the MODE selector to the PLAY position.
- If you wish to use the rhythm accompaniment, press the RHYTHM SELECT button and then the key on the keyboard that corresponds to the rhythm you desire. Use the TEMPO buttons to adjust the speed of the rhythm.
- Press one of the eight TONE buttons to select a preset tone.
- Use the VOLUME control to adjust the loudness of the sound.
- Press the STOP button to stop the rhythm.

Michael, Row The Boat Ashore

Color bar: Red, Yellow, Blue, Yellow, Blue, Purple

Musical notation: Treble clef, 4/4 time signature. Notes: G (Mi), E (chael), G (row), E (the), G (boat), A (a). Lyrics: Mi - chael, row the boat a -

Color bar: Blue, Yellow, Blue, Purple

Musical notation: Bass clef. Notes: G (shore), E (Hal), G (le), A (lu). Lyrics: shore. Hal - le - lu -

Color bar: Blue, Yellow, Blue, Blue, Yellow, Green, Yellow

Musical notation: Bass clef. Notes: G (jah!), E (Mi), G (chael), G (row), E (the), F (boat), E (a). Lyrics: jah! Mi - chael, row the boat a -

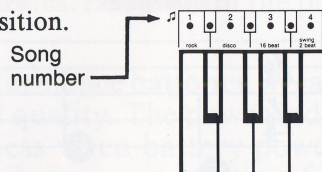
Color bar: Orange, Red, Orange, Yellow, Orange, Red

Musical notation: Bass clef. Notes: D (shore), G (Hal), D (le), E (lu), D (jah!), C (jah!). Lyrics: shore. Hal - le - lu - jah!

Auto play mode

The AUTO PLAY mode lets you listen to a song stored in the internal memory of the EP-20.

- Set the MODE selector to the AUTO PLAY position.
- Select one of the songs from the internal memory by pressing the corresponding key on the keyboard:



The 4 songs are as follows, and are printed on the following pages of this book:

1. THE MUPPET SHOW THEME, pages 15-17
2. THE RAINBOW CONNECTION, pages 18-21
3. MOVIN' RIGHT ALONG, pages 22-25
4. THE FIRST TIME IT HAPPENS, pages 26-29

- Use the VOLUME control to adjust the loudness of the sound.
- Press one of the eight TONE buttons to select a preset tone, if you wish. Tones are selected automatically as songs are played back, but you can select a different tone for the melody at any time during auto play.
- Use the TEMPO buttons to adjust the speed of the auto play. You can do this at any time during auto play.
- Press the STOP button to stop the auto play.

Demonstration

Pressing one of the top 2 white keys on the keyboard (labeled 1-2-3-4) in either the AUTO PLAY mode or the MELODY GUIDE mode will play all 4 songs contained in the internal memory, one after the other. To stop the demonstration, change the position of the MODE selector or press the STOP button.

Rhythm, tempo, and tone can be changed at any time during demonstration play.

Pressing any key other than the bottom 4 white keys (song select) or the top 2 white keys (demonstration) will cause song #1 to play.

For information about MELODY GUIDE mode and the ONE KEY PLAY buttons, see page 30.



SONG #1:

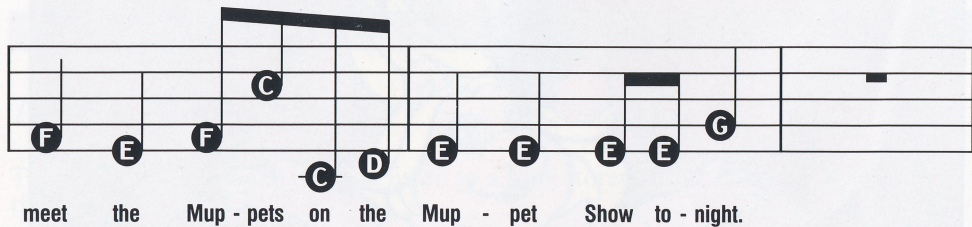
The Muppet Show Theme

By Sam Pottle and James Henson

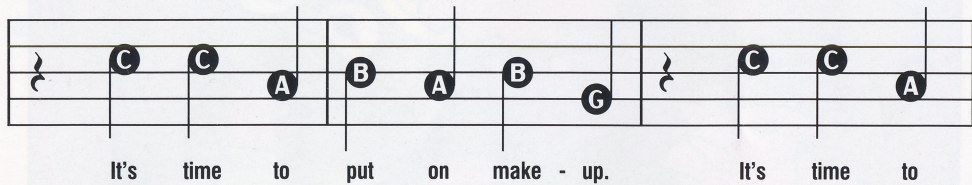
Introduction

It's time to play the music.

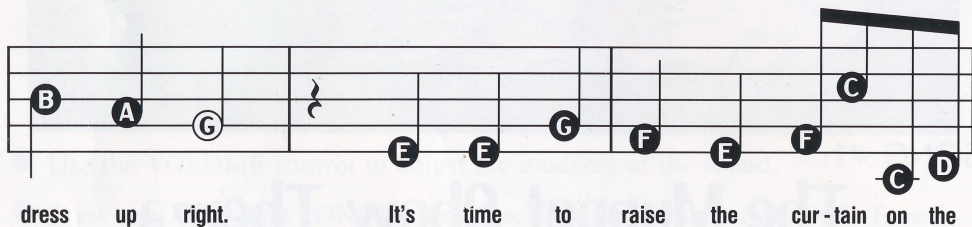
It's time to light the lights. It's time to



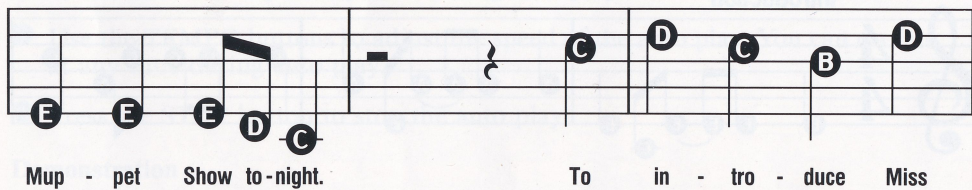
meet the Mup - pets on the Mup - pet Show to - night.



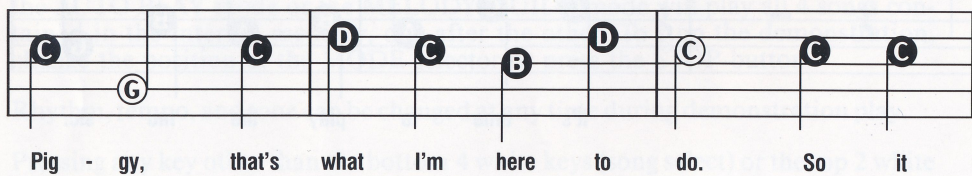
It's time to put on make - up. It's time to



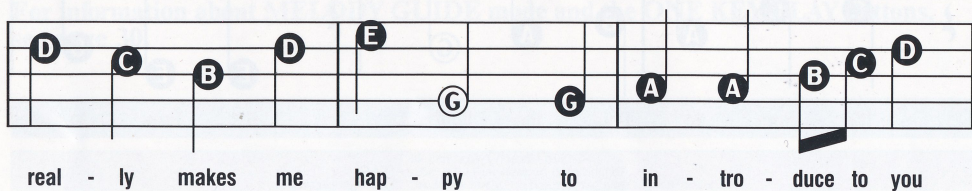
dress up right. It's time to raise the cur - tain on the



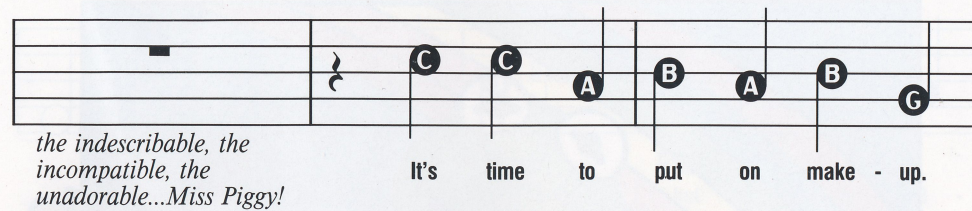
Mup - pet Show to - night. To in - tro - duce Miss



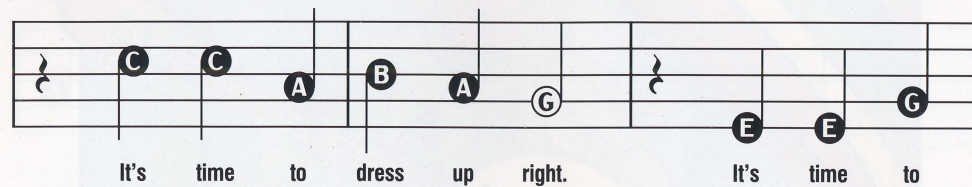
Pig - gy, that's what I'm here to do. So it



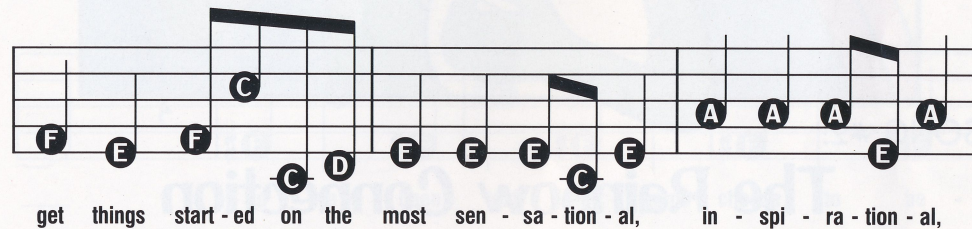
real - ly makes me hap - py to in - tro - duce to you



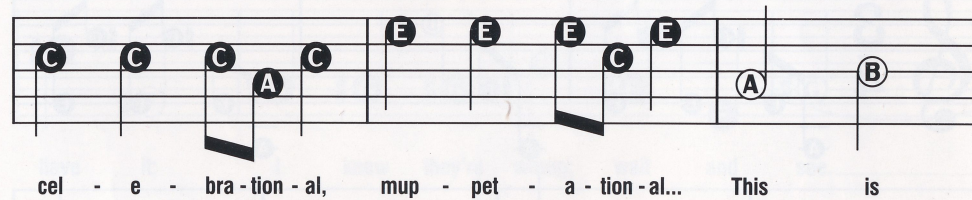
the indescribable, the incompatible, the unadorable...Miss Piggy!
It's time to put on make - up.



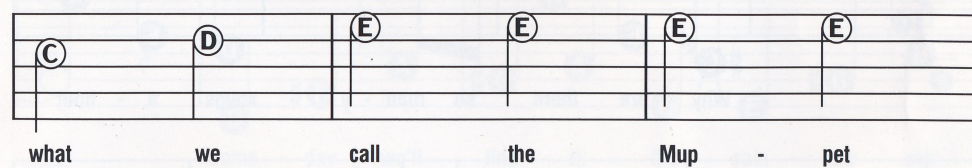
It's time to dress up right. It's time to



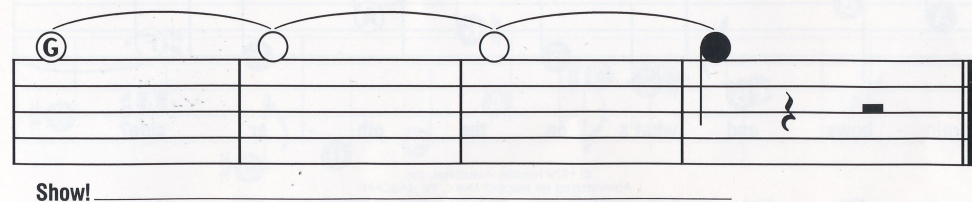
get things start - ed on the most sen - sa - tion - al, in - spi - ra - tion - al,



cel - e - bra - tion - al, mup - pet - a - tion - al... This is



what we call the Mup - pet



Show!



SONG #2:

The Rainbow Connection

By Paul Williams and Kenneth Ascher

Introduction

Musical notation for the introduction, 3/4 time signature. Chords: A, E, E, E, F, D, A, E, E, E.

Musical notation with lyrics: Why are there so many songs about

Musical notation with lyrics: rain - bows and what's on the other side?

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Musical notation with lyrics: Rain - bows are vi - sions, but on - ly il -

Musical notation with lyrics: lu - sions, And rain - bows have noth - ing to hide.

Musical notation with lyrics: So we've been told and some choose to be -

Musical notation with lyrics: lieve it; I know they're wrong; wait and see.

Musical notation with lyrics: Some - day we'll find it, the rain - bow con -

Musical notation with lyrics: nec - tion; The lov - ers, the dream - ers and me.

Who said that

ev - 'ry wish would be heard and an - swered when

wished on the morn - ing star?

Some - bod - y thought of that and some - one be - lieved it;

Look what it's done so far.

What's so a - maz - ing that keeps us star -

gaz - ing? And what do we think we might

see? Some - day we'll

find it, the rain - bow con - nec - tion; The

lov - ers, the dream - ers and me.

La da da dee da da do la

la da da da de da do.

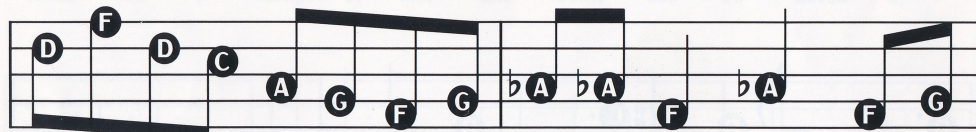
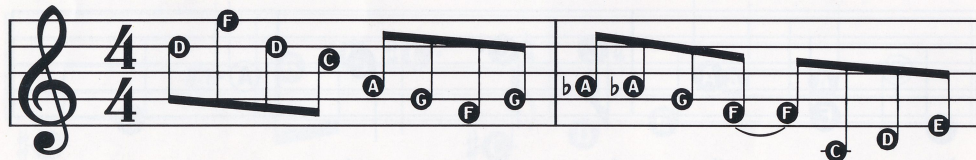


SONG #3:

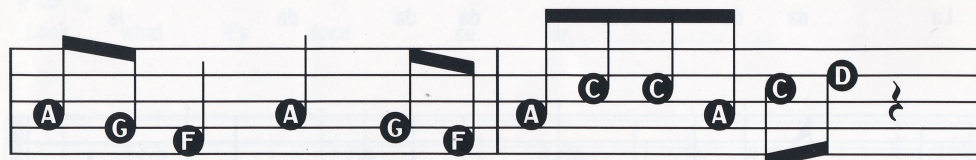
Movin' Right Along

By Paul Williams and Kenneth Ascher

Introduction

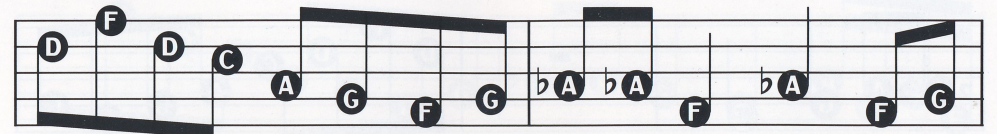


Mov - in' right a - long in search of good times and good news, with

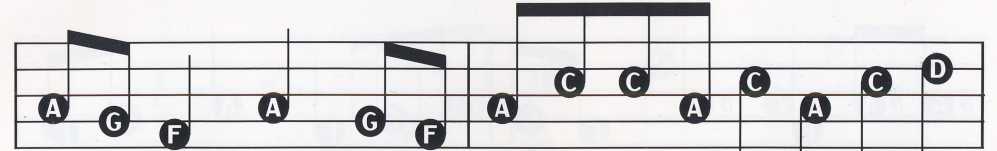


good friends you can't lose, this could be - come a hab - it.

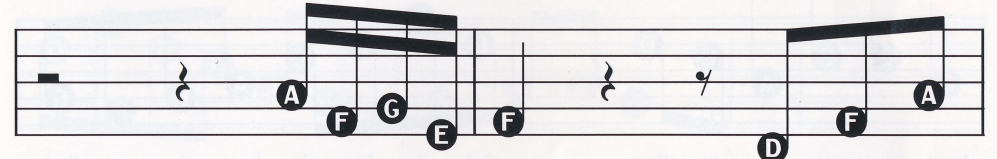
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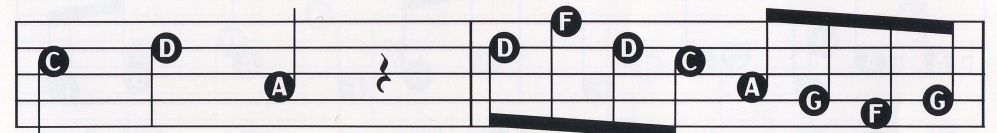
Op - por - tu - ni - ty knocks once, let's reach out and grab it. To -



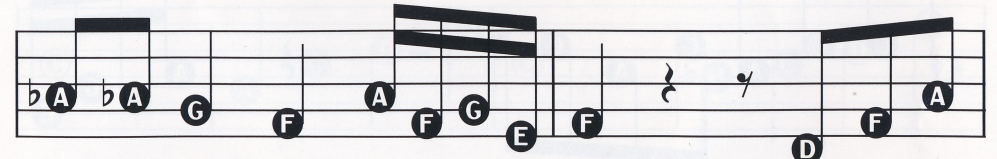
geth - er we'll nab it. We'll hitch - hike, bus or yel - low cab it.



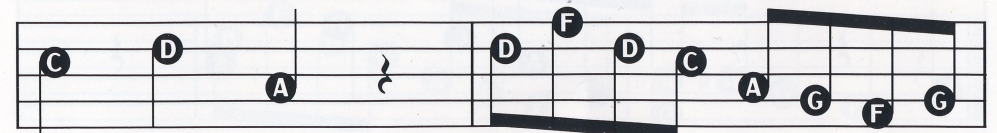
Mov - in' right a - long, foot - loose and



fan - cy free. Get - tin' there is half the fun; Come



share it with me. Mov - in' right a - long, we'll learn to



share the load. We don't need a map to keep this

show on the road.

Mov - in' right a - long we found a

life on the high - way and your way is my way, so

trust my nav - i - ga - tion.

Cal - i - for - nia, here we come; that

pie in the sky land. Palm trees and warm sand, though

sad - ly we just left Rhode Is - land.

Mov - in' right a -

long,

hey, L. A., where've you gone?

Send some - one to fetch us, we're in Sas - katch - e - wan. Mov - in' right a -

long, you take it, you know best.

Hey, I've nev - er seen the sun come up in the west.

Mov - in' right a - long.

Mov - in' right a -

long.

Mov - in' right a - long.

Mov - in' right a -

long.

Instrumental



SONG #4:

The First Time It Happens

By Joe Raposo

Musical notation for the first line of the song. Treble clef, 4/4 time signature. Chords: C, F, F, E, F, D, C. Lyrics: The first time you see her No

Musical notation for the second line of the song. Chords: F, G, F, G, F, F, E. Lyrics: bolt from the blue Just some - thing so

Musical notation for the third line of the song. Chords: F, D, C, G, G, C, F. Lyrics: qui - et That's wait - ing for you With

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Musical notation for the first line of the song on page 27. Chords: D, D, D, D, G, E, C, E, C. Lyrics: no one to tell you Where you've got to

Musical notation for the second line of the song on page 27. Chords: A, D, F, F, E, F, D, E. Lyrics: go The first time it hap - pens you

Musical notation for the third line of the song on page 27. Chords: F, C, F, F, E. Lyrics: know The first time you

Musical notation for the fourth line of the song on page 27. Chords: F, D, C, F, G, F, G, C. Lyrics: see her No mag - ic - al change No

Musical notation for the fifth line of the song on page 27. Chords: F, F, E, F, D, C, G, C, G. Lyrics: an - gels ap - pear - ing No dreams to ar -

Musical notation for the sixth line of the song on page 27. Chords: C, F, D, D, D, D, G, E. Lyrics: range Just warm - er and cold - er Than

spring - time or snow The first time it

hap - pens you know. And so you

fall And how com - plete it is

And for each mo - ment that it

lasts How sweet it is The

first time to - geth - er How sim - ple, how

rare And just when you

thought You'd for - got how to

care And though you feel

much more than you'd dare to

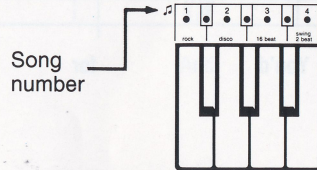
show The first time it

hap - pens you know.

Melody guide mode

The MELODY GUIDE mode helps you learn to play the songs in the internal memory of the EP-20.

- Set the MODE selector to the MELODY GUIDE position.
- Use the VOLUME control to adjust the loudness of the sound.
- Select one of the songs from the internal memory by pressing the corresponding key on the keyboard:



- The melody guide lights will illuminate above the keys you are to play, one by one. Each light will illuminate **before** the key is to be played and will blink until it is time to play the key; when it is time to play the key, the light will stop blinking and will illuminate steadily. Press that key until the melody guide light goes off. The accompaniment of the song will wait for you to play the correct key before continuing.

If you wish, you can use the ONE KEY PLAY buttons to play the notes instead of playing the keyboard. Press either one of the ONE KEY PLAY buttons to play a note. The EP-20 will automatically play the next note of the melody each time a ONE KEY PLAY button is pressed. You don't need to worry about **what** the note is, only **when** to play it.

- You can change tempo or tone at any time during melody guide play.
- Press the STOP button to stop melody guide play and to select another song.

GUIDELINES LAID DOWN BY FCC RULES FOR USE OF THE UNIT IN THE U.S.A. (not applicable to other areas).

This equipment generates and uses radio frequency energy and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- ... reorient the receiving antenna
- ... relocate the equipment with respect to the receiver
- ... move the equipment away from the receiver

If necessary, the user should consult the dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful: "How to Identify and Resolve Radio-TV Interference Problems". This booklet is available from the US Government Printing Office, Washington, D.C., 20402, Stock No. 004-000-00345-4.